CHA CHA RULETA

100

| Chor: | Scott Blevins, Indiana |
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| Туре: | 4 wall, 32 count, Latin rhythm |
| Level: | Advanced |
| Music: | "Rueleta Rusa" by Enrique Inglesias, or any cha cha |

STEP RIGHT, 1/2 TURN LEFT, STEP LEFT, CROSS BODY ROCK, RECOVER, STEP, BUMP L, R, L

| 1 | RF | step forward |
|-----|----|---|
| 2 | RF | 1/2 turn left keeping weight on right foot |
| 3 | LF | step to left side |
| 4 | RF | rock forward and in front of left |
| & | LF | step in place (recover) |
| 5 | RF | step right side shoulder width apart |
| 6-8 | | in figure 8 motion, push hips left, right, left |
| | | ending with weight on left |
| | | |

AND CROSS, POINT, TURN, ROCK LEFT, RECOVER RIGHT, CROSS, WALK R, L, R

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|----|----|---|
| & | RF | step under body and slightly back |
| 9 | LF | step across in front of right |
| 10 | RF | point to right side |
| & | LF | make a full turn (360) right |
| | | keeping weight on left foot |
| 11 | RF | take weight |
| | | (counts 10 & 11 are a 360 Monterey turn) |
| 12 | LF | rock to the left side |
| & | RF | step in place (recover) |
| 13 | LF | step across and in front of right |
| 14 | RF | step forward |
| 15 | LF | step forward |
| 16 | RF | step forward |
| | | |

ANCE

3/4 TURN RIGHT, POINT, CROSS BODY ROCK, STEP LEFT, LOCK, 1/4 TURN RIGHT, STEP BACK, PUSH AND RELAX

| &17 | RF | 3/4 turn right, point left foot to left side |
|-----|----|--|
| 18 | LF | rock forward and in front of right |
| & | RF | step in place (recover) |
| 19 | LF | take a slightly large step left |
| 20 | RF | lock across and in front of left foot |
| & | LF | step back while making a 1/4 turn right |
| 21 | RF | step back, lift left heel |
| 22 | RF | keeping weight on right foot, |
| | | push left hip forward |
| 23 | | bring hips back to center |
| | | |

TRIPLE FORWARD L,R,L, STEP FORWARD RIGHT, 1/2 TURN LEFT WITH POINT, HOOK RIGHT, TOGETHER, CROSS

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