3-4

5-6

7-8

Knee Up

Stomp Right Forward, Hold

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Adriano Castagnoli (July 2012)

Music: Karen McDawn - Cajun Hoedown



INTRODUCTION DANCE - See Below.....

INTRODUCTION DANCE - See Below		
KICK, HOOK, KICK, STOMP, ROCK BACK LEFT, STOMP UP, HOLD		
1-2	Kick Left Forward, Hook Left Over Right	
3-4	Kick Left Forward, Stomp Up Left Together	
5-6	Rock Back Left And Kick Right Forward, Recover To Right	
7-8	Stomp Left Together, Hold	
FULL TURN RIGHT, ROCK BACK RIGHT, STOMP FORWARD, HOLD		
1-2	Step Left Forward, Pivot 1/2 Turn Right	
3-4	Repeat 1-2 waight L	
5-6	Rock Back Right And Kick Left Forward, Recover To Left	
7-8	Stomp Right Forward, Hold	
KICK SIDE, STOMP UP, KICK, STOMP, KICK SIDE, STOMP UP, KICK RIGHT (TWICE)		
1-2	Kick Left To Side, Stomp Up Left Together	
3-4	Kick Left Forward, Stomp Left Together	
5-6	Kick Right To Side, Stomp Up Right Together	
7-8	Kick Right Forward (Twice)	
JUMPING CROSS, KICK, CROSS, KICK, TURN 1/2 LEFT, KICK, CROSS, ROCK BACK RIGHT		
1-2	Jumping Cross Right Over Left, Step Left Back And Kick Right Forward	
3-4	Repeat 1-2	
5-6	Turning 1/2 Left And Step Right To Place And Kick Left Forward, Cross Left Over Right	
7-8	Rock Back Right And Kick Left Forward, Recover To Left	
Restant	Rock Back Right And Rick Left Forward, Recover To Left would be acred of Philes Bridge 1 + Ending = 1/21 CK, CROSS, STEP DIAGONALLY, BACK, CROSS, HOLD Step Right To Side, Cross Left Behind Right Step Right Back, Cross Left Over Right Step Right Biographs Back, Cross Left Packs	
	CK, CROSS, STEP DIAGONALLY, BACK, CROSS, HOLD	
1-2	Step Right To Side, Cross Left Behind Right + Skom; 2	
3-4	Step Right Back, Cross Left Over Right	
5-6	Step Right Diagonally Back, Step Left Back	
7-8	Cross Right Over Left, Hold	
POINT LEFT, SCUFF, STEPS FORWARD, ROCK BACK LEFT, STOMP UP, KICK		
1-2	Point Left Toe To Side, Scuff Left Beside Right	
3-4	Step Left Forward, Step Right Beside Left	
5-6	Rock Back Left, Recover To Right	
7-8	Stomp Up Left Together, Kick Left Forward	
CROSS, BACK, HEEL, STEP, CROSS BACK, TURN 1/2 RIGHT, STOMP, HOLD		
1-2	Cross Left Over Right, Step Right Diagonally Back	
0.4	T 1 1 6 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	

Touch Left Heel Diagonally Forward, Step Left To Place

Cross Right Toe Behind Left, On Ball Of Left Make 1/2 Turn Right And Hitch Right

1-2 3-4 5-6 7-8	STOMP, TURN 1/4 RIGHT, STEP, ROCK BACK RIGHT, 2 STOMP Turn 1/4 Right And Step Left To Left Side, Stomp Right Together Turn 1/4 Right And Step Right Forward, Step Left Forward Rock Back Right, Recover To Left Stomp Right Together, Stomp Right Forward	
REPEAT		
	Stomp Right To Right Side Hold, Hold	
STOMP, HOLD, TURN 1/2 LEFT AND STOMP, HOLD, 2 STOMP DIAGONALLY		
1-2	Stomp Right Forward, Hold	
3-4	On Ball Of Right Foot Make 1/2 Turn Left And Stomp Left Forward, Hold	
5-6	Stomp Right Diagonally Forward, Stomp Left Diagonally Forward	
7-8	Hold, Hold	
INTRODUCTION DANCE: TAG 1 + TAG 2 TAG 2 (normal counting): TOE SWITCHES (LEAD LEFT), GRAPEVINE LEFT, STOMP RIGHT		
1-2	Touch Left Toe Forward, Step Left Beside Right	
3-4	Touch Right Toe Forward, Step Right Beside Left	
5-6 7-8	Step Left To Left Side, Cross Right Behind Left	
7-0	Step Left To Left Side, Stomp Right Beside Left	
TOE SWITCHES (LEAD RIGHT), GRAPEVINE RIGHT, STOMP LEFT		
1-2	Touch Right Toe Forward, Step Right Beside Left	
3-4	Touch Left Toe Forward, Step Left Beside Right	
5-6	Step Right To Right Side, Cross Left Behind Right	
7-8	Step Right To Right Side, Stomp Left Beside Right	
	- Jup	