Official WCDF competition dance description 2007

Go Greased Lightning

Michele Burton & Michael Barr

: 80 count, Phrased ABC Linedance, Novelty Type

Level : Intermediate

: "Greased Lightning" Grease Soundtrack (80 BPM) Music

Sequence: A, B, A, B, MINI A, MINI A, C, MINI A*, MINI A, C, B** PART A (56 counts)

1 01	7 7 30	counts)
SHU	FFLE R	IGHT, ROCK STEF
SHU	FFLE L	EFT, ROCK STEP
1	RF	step side right
&	LF	step next to RF
2	RF	step side right
3	LF	rock back
4	RF	recover
5	LF	step side left
&	RF	step next to LF
6	LF	step side left
7	RF	rock back
8	LF	recover

SHUFFLES ON R DIAGONAL/LEFT **DIAGONAL, VAUDEVILLE WALKS** RF step forward on the right diagonal step next to RF ጲ 1 F

•		0100
10	RF	step forward on the right
		diagonal
11	LF	step forward on the left
		diagonal

&	RF	step next to LF
12	LF	step forward on the left
		diagonal
13	RF	sten forward on the righ

13	RF	step forward on the right
		diagonal, twist right
14	LF	step forward on the left
		diagonal, twist left
15	RF	step forward on the right
		diagonal, twist right
16	IF	sten forward on the left

STEP TOUCH, ½ TURN L TOUCH, STEP TOUCH, 1/2 TURN L TOUCH

diagonal, twist left

17	RF	step forward
18	LF	touch next to RF, 1/2 turn left
19	LF	step forward
20	RF	touch next to LF
21	RF	step forward
22	LF	touch next to RF, ½ turn left
23	LF	step forward
24	RF	touch next to LF

JUMP UP CLAP, JUMP BACK CLAP, TOE HEEL RT DIAGONAL, TOE HEEL **LEFT DIAGONAL**

& 25 26	RF LF clap	jump forward jump forward
& 27 28	RF LF clap	jump back jump back
29	RF	touch toes forward on the right diagonal
30	RF	heel down, snap fingers
31	LF	touch toes forward on the left diagonal
32	1 F	heel down, snap fingers

CROSS HOLD, SIDE HOLD, JAZZBOX,

0110	<u> </u>	D O O D D TO D D TO
HOLI	<u>D</u>	
33	RF	cross in front of LF
34	hold	
35	LF	step side left
36	hold	
Arms	tyling: s	wing arms from right to left
37	RF	cross in front of LF
38	LF	step back
39	RF	step side right
40	hold	

CROSS HOLD, SIDE HOLD, JAZZBOX -

with	Snimme	<u>es</u>
41	LF	cross in front of RF
42	hold	
43	RF	step side right
44	hold	
Arms	styling: sı	wing arms from left to right
45	LF	cross in front of RF,
		shimmy
46	RF	step back, shimmy
47	LF	step side left, shimmy
48	RF	step next to LF, shimmy
<u>OUT</u>	TOGET	HER, OUT TOGETHER

(jumping jacks), RUN (slightly) **FORWARD** jump both feet out

	J P ~	
50	jump b	oth feet in
51	jump b	oth feet out
52	jump b	oth feet in
53	RF	small step forward
&	LF	small step forward
54	RF	small step forward
&	LF	small step forward
55	RF	small step forward
&	LF	small step forward
56	RF	step next to LF

PART B (48 counts) **RIGHT HAND MOVE**

jump both feet out, right arm point right, look to the right

RF knee bounces 7x, right arm point from right to front, head turns along

Note: Just like the movie!

ARM MOVEMENT IN. UP. IN. OUT

/ 11 1111	MOTERIE TO THE TOTAL PROPERTY OF THE TOTAL P
9	right arm next to body at waist
	height

right arm up

10

right arm next to body at waist 11 height

12 right arm side right

right arm next to body at waist 13 height

14 right arm up

15 right arm next to body at waist height

right arm side right Note: make a fist on count 9 -16.

LEFT HAND MOVE

left arm point left, look to the left 18-24 LF knee bounces 7x, left arm point from left to front, head turns along

ARM MOVEMENT IN, UP, IN, OUT left arm next to body at waist

	height
26	left arm up
27	left arm next to body at waist
	height

28 left arm side left left arm next to body at waist 29 height

30 left arm up

25

31 left arm next to body at waist height

32 left arm side left

Note: make a fist on count 25-32

ARM POSES TO BEAT

33	both arms next to body at waist
	height
34	both arms up

both arms side in 'T'-position 35

hold 36 37 hold

38 both arms forward

39 both arm next to body at waist height

hold

Note: make fists on count 33-40

SHOULDER DROPS, RUN (slightly backwards) STEP IN PLACE (bringing feet together)

41-44	drop s	houlders R, L, R, L
45	LF	small step back
&	RF	small step back
46	LF	small step back
&	RF	small step back
47	LF	small step back
&	RF	small step back
48	LF	step next to RF

Armstyling: hands in the same position as on count 39.

PART C (4X 8counts)

MODIFIED HAND JIVE, 1/4 TURN L JUMP

- slap hands against thighs
- 2 clap
- 3 cross right hand over left
- cross left hand over right
- 5 touch right fist on top of left fist
- 6 touch left fist on top of right fist
- hitch right thumb over right shoulder
- hitch left thumb over left shoulder 8
- & 1/4 turn left, jump

MINI A

Dance the 1st 32 counts of part A

- * Turn to the front wall before dancing part Mini A for the third time.
- ** Turn to the front wall before dancing part B for the third time.