

# THE RIGHT TO REMAIN SILENT

Choreographed by Michele Burton (USA)

Type: 32 count, 4wall, Lilt (Polka)  
Level: Intermediate  
Music: 'The Right To Remain Silent' by Doug Stone (132 bpm)

Official UCWDC competition dance description  
Date of usage 20 March 2004

## TRIPLE FORWARD, TRIPLE FORWARD, 1/4 LEFT, CROSS, 1/4 RIGHT, BACK, 1/2 TURN RIGHT TRIPLE

1 RF Step forward (12:00)  
& LF Step next to RF  
2 RF Step forward  
3 LF Step forward  
& RF Step next to LF  
4 LF Step forward  
5 RF 1/4 turn left (face 9:00), cross in front of LF (7:30)  
6 LF 1/4 turn right, step back (6:00)  
7 RF 1/4 turn right, step to the right (6:00)  
& LF Step next to RF  
8 RF 1/4 turn right, step forward (6:00)

## STEP TOUCH & HEEL & CROSS & HEEL & CROSS & (TURN 1/4 LEFT) HEEL, CLAP, CLAP

9 LF Step forward  
10 RF Touch behind LF and clap  
& RF Step back to right diagonal (10:30)  
11 LF Touch heel forward to left diagonal  
& LF Step next to RF  
12 RF Cross in front of LF  
& LF Step back to left diagonal (1:30)  
13 RF Touch heel forward to right diagonal  
& RF Step next to LF  
14 LF Cross in front of RF  
& RF 1/4 turn left, step back (9:00)  
15 LF Touch heel forward (3:00)  
&16 - Clap twice

## TRIPLE FORWARD, 1/2 TURN LEFT, 1/2 TURN LEFT, HIP, HIP, TAP, STEP

17 LF Step forward (3:00)  
& RF Step next to LF  
18 LF Step forward  
19 RF 1/2 turn left, step back (3:00)  
20 LF 1/2 turn left, step forward (3:00)  
21 RF Step to the right (6:00) with hip push right  
22 LF Step in place with hip push left  
23 RF Tap ball in place with hip push right  
24 RF Step in place centering weight onto foot

## CROSS BACK, TRIPLE LOCK BACK, ROCK STEP BACK, STEP 1/2 PIVOT LEFT

25 LF Cross in front of RF (1:30)  
26 RF Step back (9:00)  
27 LF Step back  
& RF Cross in front of LF  
28 LF Step back  
29 RF Rock back  
30 LF Recover  
31 RF Step forward (3:00)  
32 LF 1/2 turn left shifting weight to LF (face 9:00)