The Wrong Thing

Choreographed by Jamie Marshall (01/03)
6-Title World Line Dance Super Star Champion

Music: "The Only Thing Wrong" by **Barry Amato** <u>NEW</u> VINTAGE CD! www.barryamato.com
        Any WCS
40 count/4 Wall Intermediate

TOUCH, KICK, BACK LOCK, SIDE STEPS WITH TOUCHES

1,2   Press R slight forward with lean to R(1), Kick R forward (2) (Facing 12:00)
3&4   Step R back (3), Cross lock step L over R (&), Step R back (4)
5,6   Step L to L with finger snaps (5), Touch R next to L with finger snaps (6)
7,8   Step R to R with finger snaps (7), Touch L next to R with finger snaps (8) (Facing 12:00)

CROSS, POINTS, KNEE ROLL, KICK-BALL-CHANGE

&1,2   Step L slightly back (&), Cross R over L (1), Point L to L (2)
3,4   Cross L over R (3), Point R to R (4)
5,6   Roll knee in (5), Roll knee out burning ¼ R (keeping weight on L) (Facing 3:00)
7&8   Kick R forward (7), Step R next to L (&), Step L next to R (8) (Facing 3:00)

SIDE ROCK, RECOVER, TURN ½, REPEAT

1,2   Rock R to R (1), Recover on L turning ¼ L (2)
3,4   Rock R to R as complete ½ L turn (3), Recover on L (4)
5-8   Repeat 1-4

TOUCH, STEP, REPEAT, STEP, PIVOT, FULL TURN

1,2   Touch R toe forward (1), Press R heel down taking weight (2) (with attitude)
3,4   Touch L toe forward (3), Press L heel down taking weight (4) (with attitude)
5,6   Step R forward (5), Pivot ½ L taking weight on L (6)
7,8   Pivot ½ L stepping back on R (7), Pivot ½ L stepping forward on L (8) (Facing 9:00)

TOUCH, STEP, REPEAT, STEP, PIVOT, FULL TURN

1,2   Touch R toe forward (1), Press R heel down taking weight (2) (with attitude)
3,4   Touch L toe forward (3), Press L heel down taking weight (4) (with attitude)
5,6   Step R forward (5), Pivot ½ L taking weight on L (6)
7,8   Pivot ½ L stepping back on R (7), Pivot ½ L stepping forward on L (8) (Facing 3:00)

SIDE STEP, TAPS, CROSS, SIDE POINTS

&1-4   Step R slightly back (&), Step L over R (1), Tap R to R twice (2,3), Step R to R (4)
&5,6   Step L slightly back (&), Step R over L (5), Point L to L (6)
7&8   Touch L next to R (7), Point L to L (&), Step L next to R (8) (Facing 3:00)

Begin again…

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