

# Allisa Waltz

Choreography by Sarah Fenn-Tye, UK

Type: 24 count 4 wall Rise & Fall  
 Level: Newcomer  
 Music: "Someone Must Feel Like a Fool" by Kenny Rogers  
 "Heart" by Reba McEntire

Official UCWDC competition dance description  
 Release Date 12-02 - Date of Change 2-01-03

## Left Twinkle, Right Twinkle with Reverse

### Swing & Sway Turn

1	1	Step diagonally forward on Left (1:30), crossing in front of Right, pivoting 1/8 turn left
2	2	Step diagonally to side right on Right (1:30), rotating 1/8 turn left
3	3	Step diagonally forward on Left (10:30)
4	4	Step diagonally forward on Right (10:30), crossing in front of Left, pivoting 1/8 turn right
5	5	Step Left to side left, bringing Right to Left, rotating 1/2 turn right (6:00)
6	6	Step diagonally forward on Right (7:30)

### Forward Develop'. Back Lunge

7	1	Step diagonally forward on Left with foot turned out (7:30), crossing in front of Right
8	2	Bring Right through Left forward and up, lifting Right knee, keeping Right in line with Left leg
9	3	Extend Right, straightening Right leg, and recover together to Left
10	4	Step diagonally back on Right (1:30), crossing behind Left
11	5	Bring Left through Right back and down, turning Left toe out, bending Right knee
12	6	Extend Left back, keeping Left leg straight, and recover together to Right

## Left Turning Box, Back Basic

13	1	Step forward on Left (6:00), pivoting 1/4 turn left (3:00)
14	2	Step Right to side right, bringing Left to Right, rotating 1/4 turn left (12:00)
15	3	Step back on Left
16	4	Step back on Right
17	5	Step back on Left
18	6	Step together on Right, closing to Left

## Left Turning Box & Close, Basic Box to Close

19	1	Step forward on Left, pivoting 1/4 turn left (9:00)
20	2	Step Right to side right
21	3	Step together on Left, closing to Right
22	4	Step back on Right
23	5	Step Left to side left
24	6	Step together on Right, closing to Left (facing 9:00)