

Steppin' off the Page

Script approved by

*The Lady In Black*

# Anybody Wanna



The Lady in Black

INTERMEDIATE/ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Walks Forward, Heel Swivels, Walk Back, Switch Points, Hook 1/4 Turn.</b>		
1 - 2	Step forward right. Step forward left.	Right Left	Forward
& 3	Swivel heels out. Step right forward swivelling heels in.	& Forward	
& 4	Swivel heels out. Step back right.	& Back	Back
5 & 6	Step back left. Step right beside left. Point left to left side.	Back & Left	
& 7	Step left beside right. Point right to right side.	& Right	On the spot
& 8	Hook right behind left knee. Make 1/4 turn left, keeping right hooked.	Hook Turn	Turning left
<b>Section 2</b>	<b>Right Toe Taps Out &amp; Across, Sweep, Back, Slide, 1/4 Turn Ball Step.</b>		
1 & 2	Tap right toe out to right side three times, each tap moving further away.	Right Tap Tap	Right
Note	You should finish leaning to right side.		
3 & 4	Tap right toe in slightly. Tap right toe in front of left. Step right across left.	Tap Tap Cross	Left
5 - 6	Sweep left around and across right. Step back right.	Sweep Back	Back
7 & 8	Slide left towards right. Step left 1/4 turn left. Step forward right.	Slide Turn Step	Turning left
<b>Section 3</b>	<b>Point &amp; Lean, Hitch and Flicks, 1/4 Turn, Touch, Chasse Left.</b>		
& 1 - 2	Step left in place. Point right forward and lean back. Point right to right side.	& Point Side	On the spot
3 & 4	Hitch right knee and flick right heel - In, Out, In.	Hitch & Flick	
Option	Counts 3 & 4 can be replace with hip bumps with right hitched.		
5 - 6	Step right to right side. Make 1/4 turn left touching left beside right.	Turn Touch	Turning left
7 & 8	Step left to left side. Step right beside left. Step left to left side.	Side Close Side	Left
<b>Section 4</b>	<b>Kicks, Hook, Foot Slide, Monterey Full Turn, Left Mambo Rock.</b>		
1 - 2	Kick right forward. Kick right to right side.	Kick. Kick.	On the spot
3 - 4	Hook right behind left knee. Slide right down back of left leg and step onto it.	Hook. Slide.	
& 5	Step left beside right. Point right to right side.	& Point	
6	Make full turn right stepping right beside left.	Turn	Turning right
7 & 8	Rock to left on left. Recover onto right. Step left beside right.	Rock & Together	On the spot
<b>Option:-</b>	Count 6 can be replaced by stepping onto right in place.		

**4 Wall Line Dance:-** 32 Counts. Intermediate/Advanced.

**Choreographed by:-** June 'The Lady In Black' (UK) April 2002.

**Choreographed to:-** 'Anybody Wanna Pray' by CeCe Winans from the album CeCe Winans.

**Music Suggestion:-** 'Tulsa Time' by Don Williams.