The Lady In Black Wanna

Script

Actual Footwork	CALLING	DIDECTION	
	SUGGESTION	DIRECTION	
			INTERMEDIATE/ADVANCED
Walks Forward, Heel Swivels, Walk Back, Switch Points, Hook 1/4 Turn.			R
Step forward right. Step forward left.	Right Left	Forward	
			Ā
		Back	E
			6
Step left beside right. Point right to right side.	& Right	On the spot	A
Hook right behind left knee. Make 1/4 turn left, keeping right hooked.	Hook Turn	Turning left	VCE
Right Toe Taps Out & Across, Sweep, Back, Slide, 1/4 Turn Ball Step.			
Tap right toe out to right side three times, each tap moving further away.	Right Tap Tap	Right	
You should finish leaning to right side.			
Tap right toe in slightly. Tap right toe in front of left. Step right across left.	Tap Tap Cross	Left	
Sweep left around and across right. Step back right.	Sweep Back	Back	
Slide left towards right. Step left 1/4 turn left. Step forward right.	Slide Turn Step	Turning left	
Point & Lean, Hitch and Flicks, 1/4 Turn, Touch, Chasse Left.			
Step left in place. Point right forward and lean back. Point right to right side.	& Point Side	On the spot	
Hitch right knee and flick right heel - In, Out, In.	Hitch & Flick		
Counts 3 & 4 can be replace with hip bumps with right hitched.			
Step right to right side. Make 1/4 turn left touching left beside right.	Turn Touch	Turning left	
Step left to left side. Step right beside left. Step left to left side.	Side Close Side	Left	
Kicks, Hook, Foot Slide, Monterey Full Turn, Left Mambo Rock.			
	Kick, Kick	On the spot	
		Turning right	
0 11 0 0			
Count 6 can be replaced by stepping onto right in place.	NUCK & IUgether	On the spot	
	Swivel heels out. Step right forward swivelling heels in. Swivel heels out. Step back right. Step back left. Step right beside left. Point left to left side. Step left beside right. Point right to right side. Hook right behind left knee. Make 1/4 turn left, keeping right hooked. Right Toe Taps Out & Across, Sweep, Back, Slide, 1/4 Turn Ball Step. Tap right toe out to right side three times, each tap moving further away. You should finish leaning to right side. Tap right toe in slightly. Tap right toe in front of left. Step right across left. Sweep left around and across right. Step back right. Slide left towards right. Step left 1/4 turn left. Step forward right. Point & Lean, Hitch and Flicks, 1/4 Turn, Touch, Chasse Left. Step left in place. Point right forward and lean back. Point right to right side. Hitch right knee and flick right heel - In, Out, In. Counts 3 & 4 can be replace with hip bumps with right hitched. Step right to right side. Make 1/4 turn left touching left beside right. Step left to left side. Step right beside left. Step left to left side. Kicks, Hook, Foot Slide, Monterey Full Turn, Left Mambo Rock. Kick right forward. Kick right to right side. Hook right behind left knee. Slide right down back of left leg and step onto it. Step left beside right. Point right to right side. Make full turn right stepping right beside left. Rock to left on left. Recover onto right. Step left beside right.	Swivel heels out. Step right forward swivelling heels in.& ForwardSwivel heels out. Step back right.& BackStep back left. Step right beside left. Point left to left side.Back & LeftStep left beside right. Point right to right side.& RightHook right behind left knee. Make 1/4 turn left, keeping right hooked.Hook TurnRight Toe Taps Out & Across, Sweep, Back, Slide, 1/4 Turn Ball Step.Hook TurnTap right toe out to right side three times, each tap moving further away.Right Tap TapYou should finish leaning to right side.Tap Tap Tap CrossSweep left around and across right. Step back right.Slide Turn StepSlide left towards right. Step left 1/4 turn left. Step forward right.Slide Turn StepPoint & Lean, Hitch and Flicks, 1/4 Turn, Touch, Chasse Left.& Point SideStep left in place. Point right forward and lean back. Point right side.Hitch & FlickCounts 3 & 4 can be replace with hip bumps with right hitched.Side Close SideStep left to left side. Step right beside left. Step left to left side.Turn TouchSide Close SideSide Close SideKick, Hook, Foot Slide, Monterey Full Turn, Left Mambo Rock.Kick. Kick.Kick right forward. Kick right to right side.& PointHook right behind left knee. Slide right down back of left leg and step onto it.& PointStep left beside right. Point right to right side.& PointMake full turn right stepping right beside left.TurnRook right behind left knee. Slide right down back of left leg and step onto it.& PointStep left beside righ	Swivel heels out. Step right forward swivelling heels in.& Forward& BackBackSwivel heels out. Step back right.& Back i LeftBack & LeftBack & LeftStep back left. Step right beside left. Point left to left side.& RightOn the spotHook right behind left knee. Make 1/4 turn left, keeping right hooked.Hook TurnTurning left Right Toe Taps Out & Across, Sweep, Back, Slide, 1/4 Turn Ball Step. Right Tap TapRightTap right toe out to right side three times, each tap moving further away.You should finish leaning to right side.Tap Tap CrossLeftSweep left around and across right. Step back right.Slide Turn StepBackBackSlide left towards right. Step left 1/4 turn left. Step right across left.Slide Turn StepTurning leftPoint & Lean, Hitch and Flicks, 1/4 Turn, Touch, Chasse Left.& Point SideOn the spotStep ight to right side.No thigh thigh thiched.Turn TouchTurning leftCourts 3 & 4 can be replace with hip bumps with right hitched.Side Close SideLeftKicks, Hook, Foot Slide, Monterey Full Turn, Left Mambo Rock.Kick. Kick.On the spotKick right forward. Kick right to right side.Kick. Kick.On the spotHook right behind left keep. Slide right.Side Close SideLeftMake full turn right stepping right beside left.Kick. Kick.On the spotKick right forward. Kick right to right side.Kick. Kick.On the spotKock right forward. Kick right to right side.Kick. Kick.On the spotHook right b

4 Wall Line Dance:- 32 Counts. Intermediate/Advanced.

Choreographed by:- June 'The Lady In Black' (UK) April 2002.

Choreographed to:- 'Anybody Wanna Pray' by CeCe Winans from the album CeCe Winans.

Music Suggestion:- 'Tulsa Time' by Don Williams.