

Steppin'
off the
Page

Baila Casanova

Script
approved by

Peter Metelnick
Alison Biggs



Peter Metelnick & Alison Biggs

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 - 6 7 & 8 Option:	Syncopated Cross Rock Steps, Step 1/2 Pivot, Forward Shuffle. Cross rock left over right. Recover onto right. Step left beside right. Cross rock right over left. Recover onto left. Step right beside left. Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward. Replace 7 & 8 with right triple full turn forward, stepping - Left, Right, Left.	Cross & Together Cross & Together Step Pivot Shuffle Step	On the spot Turning right Forward
Section 2 1 & 2 & 3 4 - 5 6 7 & 8 Option: 1 & 2 3 & 4 5 - 6 7 8	Cross Rock Step, Step Touch, 1/2 Pivot, 1/4 Turn, 1/2 Turn Chasse. Cross rock right over left. Recover onto left. Step right beside left. Step left slightly forward. Touch right to right side. Step right forward. Pivot 1/2 turn left. Making 1/4 turn left step right to right side. Making 1/2 turn left step left to left side. Close right beside left. Step left to left side. Alternative steps for section 2: Cross rock right over left. Recover onto left. Step right beside left. Cross rock left over right. Recover onto right. Step left beside right. Step right forward. Pivot 1/2 turn left. Making 1/4 turn left step right to right side. Making 1/2 turn left step left to left side.	Cross & Together & Touch Step Pivot Turn Turn Close Side Cross & Together Cross & Together Step Pivot Turn Turn	On the spot Turning left On the spot Turning left
Section 3 1 & 2 3 - 4 5 & 6 7 - 8	Cross Rock, Side Step, Cross, Side, Sailor Step, Toe Touches. Cross rock right over left. Recover onto left. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Long step left to left side. Touch right beside left. Touch right to right side.	Cross & Side Cross Side Sailor Step Touch Side	Right Left On the spot
Section 4 1 - 2 3 & 4 5 & 6 7 - 8	Cross, Side, 1/4 Turn Sailor Step, Sailor Step, 1/2 Turn, Touch. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right 1/4 turn right. Cross left behind right. Step right to right side. Step left slightly forward. Making 1/2 turn left step back onto right. Touch left beside right.	Cross Side Sailor Turn Sailor Step Turn Touch	Left Turning right On the spot Turning left
Section 5 1 & 2 & 3 - 4 5 - 6 7 & 8	Forward & Back Rock, 1/4 Turn Left, Point, Step, Point, Coaster Step. Rock left forward. Recover onto right. Rock left back. Recover onto right. Making 1/4 turn left step left forward. Point right to right side. Cross right over left. Point left to left side. Step left back. Close right beside left. Step left forward.	Forward & Back & Turn Point Cross Point Coaster Step	On the spot Turning left On the spot
Section 6 1 - 2 3 & 4 5 & 6 7 & 8	Rock Step, Shuffle 1/2 Turn, Left Forward Mambo, Right Back Mambo. Rock forward on right. Rock back onto left. Shuffle 1/2 turn right stepping - Right, Left, Right. Rock forward on left. Rock back onto right. Close left beside right. Rock back on right. Rock forward onto left. Step right slightly forward.	Rock Step Shuffle Turn Forward Mambo Back Mambo	On the spot Turning right On the spot
Section 7 1 - 2 3 & 4 Restart: 5 - 6 7 & 8	Hip Bumps, Forward Rock, Recover, Shuffle 1/2 Turn Left. Bump right hip forward. Bump left hip back. Bump right hip forward. Bump left hip back. Bump right hip forward. During 1st and 3rd walls, start dance again from beginning here. Rock forward on left. Rock back onto right. Shuffle 1/2 turn left stepping - Left, Right, Left.	Bump Bump Bump & Bump Rock Step Shuffle Turn	On the spot Turning left
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Step, Hip Bumps, Hold, Rock Step, 1/2 Turn Left With Walks. Stepping right forward bump right hip forward. Bump left hip back. Bump right hip forward. Hold. (Weight ends on right.) Rock left forward. Rock back onto right. Making 1/2 turn left step left forward. Step right forward.	Bump Bump Bump Hold Rock Step Turn Walk	On the spot On the spot Turning left
Tag:- & 1 & 2 & 3 & 4	Danced at the end of 2nd & 4th Walls. Making 1/4 turn right hitch left knee. Touch left to left side. Making 1/4 turn right hitch left knee. Touch left to left side. Repeat steps &1 &2 to complete full turn.	Turn Touch Turn Touch	Turning right

INTERMEDIATE/ADVANCED

4 Wall Line Dance:- 64 Counts. Intermediate/Advanced.

Choreographed by:- Peter Metelnick (Can) & Alison Biggs (UK) September 2003.

Choreographed to:- 'Casanova' by Paulina Rubio from 'Border Girl' CD (Start on vocals).

Note:- During 1st and 3rd walls restart dance after step 4 of Section 7.