

# Basha

Choreographed by Michele Perron , British Columbia

Type: 32 count, 4 wall, with Cha Cha rhythm & Cuban motion

Level: Novice

Music: Cruising for Bruising, Basia (118 bpm)

Stayin' In Love, Bellamy Brothers

or any song with Cha Cha rhythm of similar tempo

Official UCWDC competition dance description

Release Date 8-22-03 - Date of Change 10-01-03

## Side, Forward, Recover, Cha Cha Back, Sweep, Back, Forward, Cha Cha Forward

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|-----|-----|---|
| 1   | 1   | Right step to side right  |
| 2   | 2   | Left step forward   |
| 3   | 3   | Right recover back  |
| 4&5 | 4&5 | Left Cha Cha Cha back<br>(Left step back, Right step beside, Left step back)            |
| 6   | 6   | Right rondé (sweep) from front to back  |
| &   | &   | Right toe/ball step across and behind back  |
| 7   | 7   | Left step forward   |
| 8&9 | 8&1 | Right Cha Cha Cha forward<br>(Right step forward, Left step beside, Right step forward) |

## Sweep, Across, Back, Cha Cha Turn, Press, Recover, Press, Kick

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|-------|-----|---|
| 10    | 2   | Left rondé (sweep) from back to front   |
| &     | &   | Left toe/ball step across front of Right  |
| 11    | 3   | Right recover back  |
| 12&13 | 4&5 | Turn 1/2 left (6:00) with Left Cha Cha Cha<br>(Left step with 1/4 turn left, Right step beside, Left step with 1/4 turn left) |
| 14    | 6   | Right toe/ball press forward  |
| 15    | 7   | Left recover back   |
| 16    | 8   | Right toe/ball press forward  |
| 17    | 1   | Left recover back with Right kick forward   |

## Turn, Turn, Cha Cha Forward, Forward, Pivot/Turn

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|-------|-----|--|
| 18    | 2   | Execute 1/4 turn left (3:00) with Right step behind Left   |
| 19    | 3   | Execute 1/4 turn left (12:00) with Left step forward   |
| 20&21 | 4&5 | Right Cha Cha Cha forward<br>(Right step forward, Left step beside, Right step forward)  |
| 22    | 6   | Left step forward  |
| 23    | 7   | Execute 1/4 turn right (3:00) with Right step  |
| 24&25 | 8&1 | Left crossing in front of Right, Cha Cha Cha to side right<br>(Left step across front, Right step to side right, Left step across front) |

## Turn, Turn, Cha Cha Turn, Forward, Turn, Side (Walk Around Turn)

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|-------|-----|--|
| 26    | 2   | Execute 1/2 turn left (9:00) with Right step   |
| 27    | 3   | Execute 1/2 turn left (3:00) with Left step  |
| 28&29 | 4&5 | Right Cha Cha Cha with 1/4 turn right (6:00)<br>(Right step to side right, Left step beside, Right step with 1/4 turn right) |
| 30    | 6   | Left step forward  |
| 31    | 7   | Execute 1/2 turn right (12:00) with Right step   |
| 32    | 8   | Execute 1/4 turn right (3:00) with Left step   |