Choreographed by A.T. Kinson, USA

Type: Level: 48 count 4 wall Rise & Fall

Novice

"Don't Let Your Feet Slow You Down" by Rodney Crowell / "Last Waltz" by Rodney Crowell Music:

"It Is You" by Dana Glover (CD Shrek - Track #4)

Official UCWDC competition dance description Release Date 12-02 - Date of Change 2-01-03 Music Update 3-10-03 - Clarification Update 3-18-03

		Widsic Opuate 3-10-03	- Clarillo	апоп ор	date 3-18-03	
Forw	ard D	ock (in CRMP) Pocover Close	Twinkle, 1/4 Left Turning Rock			
Forward Rock (in CBMP), Recover, Close,						
		4 Right, Side, Close	25	1	Step Right diagonally across front	
1	1	Rock forward on Left (turn upper	26	2	Step Left to side left (to 6:00)	
2	2	body to 9:00, head facing 12:00)	27		of Left (7:30)	
2 3	2 3	Recover weight on Right (12:00)	27 28	3 4	Step Right to side right (to 10:30) Rock forward on Left in front	
3 4	4	Step Left next to Right Step forward on Right, turn 1/4 right	20	4	of Right (to 9:00)	
4	4	(3:00)	29	5	Step back on Right (to 3:00),	
5	5	Step Left to side left	29	3	recover weight	
6	6	Step Right next to Left	30	6	Turn 1/4 left (to face 6:00), stepping	
O	O	Step Hight flext to Left	00	9(3)	Left to side left	
					Edit to side left	
Forward, Forward Triple,			Twinkle, 1/4 Left Turning Rock			
Forw	ard 1/	4 Left, Side, Close	31	1	Step Right diagonally across front	
7	1	Step forward on Left			of Left (to 4:30)	
8	2	Step forward on Right	32	2	Step Left to side left (to 3:00)	
&	&	Lock Left behind Right	33	3	Step Right to side right (to 7:30)	
9	3	Step forward on Right	34	4	Rock forward on Left in front	
10	4	Step forward on Left, turning 1/4 left			of Right (to 6:00)	
		(12:00)	35	5	Step back on Right (to 12:00),	
11	5	Step Right to side right		_	recover weight	
12	6	Step Left next to Right	36	6	Turn 1/4 left (to face 3:00), stepping	
					Left to side left	
Righ	t & Le	ft Balance Steps	Forw	ard Bas	ic, Side Hesitation	
13	1	Step Right to side right	37	1	Step forward on Right (3:00)	
14	2	Rock Left across behind Right	38	2	Step forward on Left	
		(4:30)	39	3	Step forward on Right	
15	3	Recover weight on Right (12:00)	40	4	Step forward on Left	
16	4	Step Left to side left	41	5	Step Right to side right	
17	5	Rock Right across behind Left	42	6	Hold position	
		(7:30)				
18	6 Recover weight on Left (12:00)			Back Basic, Back Twinkle		
			43	1	Step back on Left	
		1/2 Pivot Right, Back, Step (in place),	44	2	Step back on Right	
360 F	Pivot L	∟eft, Forward	44 45	2 3	Step back on Right Step back on Left	
		Left, Forward Making 1/4 right (3:00), step forward	44 45 46	2 3 4	Step back on Right Step back on Left Step back on Right	
360 F 19	Pivot L 1	Left, Forward Making 1/4 right (3:00), step forward on Right, pivoting 1/2 right (9:00)	44 45 46 47	2 3 4 5	Step back on Right Step back on Left Step back on Right Step back on Left	
360 F 19 20	Pivot L 1 2	Left, Forward Making 1/4 right (3:00), step forward on Right, pivoting 1/2 right (9:00) Step back on Left	44 45 46	2 3 4	Step back on Right Step back on Left Step back on Right	
360 F 19 20 21	2 3	Left, Forward Making 1/4 right (3:00), step forward on Right, pivoting 1/2 right (9:00) Step back on Left Step Right in place	44 45 46 47 48	2 3 4 5 6	Step back on Right Step back on Left Step back on Right Step back on Left Step Right to side right	
360 F 19 20	Pivot L 1 2	Left, Forward Making 1/4 right (3:00), step forward on Right, pivoting 1/2 right (9:00) Step back on Left Step Right in place Step forward on Left, pivoting 1/2 left	44 45 46 47 48	2 3 4 5 6	Step back on Right Step back on Left Step back on Right Step back on Left Step Bight to side right ial dancing ONLY, using "IT IS YOU".	
360 F 19 20 21 22	2 3 4	Left, Forward Making 1/4 right (3:00), step forward on Right, pivoting 1/2 right (9:00) Step back on Left Step Right in place Step forward on Left, pivoting 1/2 left (3:00)	44 45 46 47 48 Note 2 extr	2 3 4 5 6 for soc a meas	Step back on Right Step back on Left Step back on Right Step back on Left Step back on Left Step Right to side right ial dancing ONLY, using "IT IS YOU". ures after 6th wall is finished (around	
360 F 19 20 21	2 3	Left, Forward Making 1/4 right (3:00), step forward on Right, pivoting 1/2 right (9:00) Step back on Left Step Right in place Step forward on Left, pivoting 1/2 left (3:00) Step back on Right, pivoting 1/2 left	44 45 46 47 48 <u>Note</u> 2 extr	2 3 4 5 6 for social measurer mark	Step back on Right Step back on Left Step back on Right Step back on Left Step back on Left Step Right to side right ial dancing ONLY, using "IT IS YOU". ures after 6th wall is finished (around 3:0.7). Then continue dance for one more	
360 F 19 20 21 22 23	2 3 4 5	Left, Forward Making 1/4 right (3:00), step forward on Right, pivoting 1/2 right (9:00) Step back on Left Step Right in place Step forward on Left, pivoting 1/2 left (3:00) Step back on Right, pivoting 1/2 left (9:00)	44 45 46 47 48 Note 2 extr count wall.	2 3 4 5 6 for soc a measi er mark This sec	Step back on Right Step back on Left Step back on Right Step back on Left Step back on Left Step Right to side right ial dancing ONLY, using "IT IS YOU". ures after 6th wall is finished (around 3:0.7). Then continue dance for one more tion will not be danced in competition.	
360 F 19 20 21 22	2 3 4	Left, Forward Making 1/4 right (3:00), step forward on Right, pivoting 1/2 right (9:00) Step back on Left Step Right in place Step forward on Left, pivoting 1/2 left (3:00) Step back on Right, pivoting 1/2 left	44 45 46 47 48 Note 2 extr count wall.	2 3 4 5 6 for soc a measi er mark This sec	Step back on Right Step back on Left Step back on Right Step back on Left Step back on Left Step Right to side right ial dancing ONLY, using "IT IS YOU". ures after 6th wall is finished (around 3:0.7). Then continue dance for one more tion will not be danced in competition. Step Left to side left	
360 F 19 20 21 22 23	2 3 4 5	Left, Forward Making 1/4 right (3:00), step forward on Right, pivoting 1/2 right (9:00) Step back on Left Step Right in place Step forward on Left, pivoting 1/2 left (3:00) Step back on Right, pivoting 1/2 left (9:00)	44 45 46 47 48 Note 2 extr count wall. 1	2 3 4 5 6 for soc a measi er mark This sec 1 2	Step back on Right Step back on Left Step back on Right Step back on Left Step back on Left Step Right to side right ial dancing ONLY, using "IT IS YOU". ures after 6th wall is finished (around 3:0.7). Then continue dance for one more tion will not be danced in competition. Step Left to side left Bring Right toward Left	
360 F 19 20 21 22 23	2 3 4 5	Left, Forward Making 1/4 right (3:00), step forward on Right, pivoting 1/2 right (9:00) Step back on Left Step Right in place Step forward on Left, pivoting 1/2 left (3:00) Step back on Right, pivoting 1/2 left (9:00)	44 45 46 47 48 Note 2 extr count wall.	2 3 4 5 6 for soc a measi er mark This sec	Step back on Right Step back on Left Step back on Right Step back on Left Step back on Left Step Right to side right ial dancing ONLY, using "IT IS YOU". ures after 6th wall is finished (around 3:0.7). Then continue dance for one more tion will not be danced in competition. Step Left to side left	

5

6

5

Bring Left toward Right

Touch Left next to Right