


# Everywhere

Script approved by




Peter Metelnick

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 & 3 & 4 5 - 6 7 - 8	<b>Side, Behind, Heel Jack, Cross, Side, 1/2 Turn Right, Cross Rock.</b> Step right to right side. Cross left behind right. Step back on right. Touch left heel forward. Step slightly back on left. Cross right over left. Step left to left side. Make 1/2 turn right stepping right to right side. Cross rock left over right. Rock back onto rock.	Step Behind & Heel & Cross Side Turn Cross Rock	Right On the spot Left Turning right On the spot
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>1/4 Turn, 1/2 Turn, Coaster Step, Walk Forward, Step 1/2 Pivot Step.</b> Step left 1/4 turn left. Make 1/2 turn left stepping back onto right. Step back left. Step right beside left. Step forward left. Step forward right. Step forward left. Step forward right. Pivot 1/2 turn left. Step forward right.	Turn Turn Coaster Step Right Left Step Pivot Step	Turning left Coaster step Forward Turning left
<b>Section 3</b> 1 - 2 & 3 & 4 5 - 6 7 - 8	<b>Side, Behind, Heel Jack, Cross, Side, 1/2 Turn Left, Cross Rock.</b> Step left to left side. Cross right behind left. Step back on left. Touch right heel forward. Step slightly back on right. Cross left over right. Step right to right side. Make 1/2 turn left stepping left to left side. Cross rock right over left. Rock back onto left.	Step Behind & Heel & Cross Side Turn Cross Rock	Left On the spot Right Turning left On the spot
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>1/4 Turn, 1/2 Turn, Coaster Step, Walk Forward, Step 1/4 Pivot Step.</b> Step right 1/4 turn right. Make 1/2 turn right stepping back onto left. Step back right. Step left beside right. Step forward right. Step forward left. Step forward right. Step forward left. Pivot 1/4 turn right. Cross left over right.	Turn Turn Coaster Step Left Right Step Pivot Cross	Turning right On the spot Forward Turning right
<b>Section 5</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Side Right, 1/2 Turn Left, Cross, Claps, Left Rock, Cross Shuffle.</b> Step right to right side. Make 1/2 turn left stepping left to left side. Cross right over left. Hold and clap twice. Rock left to left side. Rock onto right in place. Cross left over right. Step right to right side. Cross left over right.	Side Turn Cross Clap Clap Left Rock Cross Shuffle	Turning left Left On the spot Right
<b>Section 6</b> 1 - 8	<b>Side Right, 1/2 Turn Left, Cross, Claps, Left Rock, Cross Shuffle.</b> Repeat steps 1 - 8 of Section 5.		
<b>Section 7</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>1/4 Turn Left, Back Rock, 1/2 Turn Right, Back Rock, Right Shuffle.</b> Make 1/4 turn left stepping back onto right. Rock back on left. Rock forward onto right. Make 1/2 turn right stepping back onto left. Rock back on right. Rock forward onto left. Step forward right. Close left beside right. Step forward right.	Turn Back Rock Turn Back Rock Right Shuffle	Turning left Turning right On the spot Forward
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>1/4 Turn Right, Back Rock, 1/4 Turn Left, Back Rock, Step 1/2 Pivot Step.</b> Make 1/4 turn right stepping left to left side. Rock back on right. Rock forward onto left. Make 1/4 turn left stepping back onto right. Rock back on left. Rock forward onto right. Step forward left. Pivot 1/2 turn right. Step forward left.	Turn Back Rock Turn Back Rock Step Pivot Step	Turning right Turning left On the spot Turning right

INTERMEDIATE

**2 Wall Line Dance:-** 64 Counts. Intermediate.

**Choreographed by:-** Peter Metelnick & Alison Biggs Sept 2002.

**Choreographed to:-** 'Everywhere' by Fleetwood Mac from Greatest Hits CD (start 16 counts after drums/ 16 counts before vocals).

**Music Suggestion:-** 'Make Love To Me' by Anne Murray (start on vocals).