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Fairy Tales

32 count, 4 wall, intermediate/advanced level Choreographer: Sven Cesaro & Tanya Imesch (Switzerland) Jan 2004

Choreographed to: The Trouble With Love Is by Kelly

Clarkson (CD: Thankful) (61 bpm)

Intro/Count In:16

The music has a timing that is unusual and feels like a very fast waltz (6/8 timing). However, the dance is not a waltz. I am counting it using "rolling triples" as in 1&a, 2&a, 3&a, 4&a, 5&a, 6&a, 7&a, 8&a. It sounds much more difficult than it really is.

Note from Sven:

"As I'm not that keen on explanations, I stole the lines above from Jo Thompson. They were used to explain "Fallin in love" choreographed to Fallin by Alicia Keys – song that has the same kind of timing as the one used for this dance."

1 – 4 R TO R SIDE, ROCK L BEHIND, RECOVER, L TO L SIDE, 1/2 R WITH RONDÉ

- 1 Long step Right to right side,
- 2 a Rock Left behind Right, recover on Right,
- 3 Step Left to left side,
- 4 Slide Right around and behind left (rondé), turning 1/2 right,
- & a Cross and step Right behind Left, step Left to left side,

5-1 LUNGE, RECOVER, R TO R SIDE, CROSS, 1/4 L, L COASTER STEP

- 5 6 Cross and step Right toes in front of Left (lunge), recover on Left,
- a Step Right to right side,
- 7 Cross and step Left in front of Right,
- 8 Turn 1/4 left and step Right next to Left (facing 3:00),
- & Step Left behind,
- a Step Right next to Left,
- 1 Step Left forward,

2-8 FULL TURN R, ROCK L FWD, 1/2 & 3/4 TURN L, SWAY, ROCK & KICK & RONDÉ

- 2 Step Right forward,
- a Turn 1 full right by stepping Left next to Right (with weight),
- 3 Step Right forward,
- 4 & Rock Left forward, recover on Right,
- 5 Turn 1/2 Left and step Left forward,
- a Bring Right next to Left (shift weight from left to right) and turn 3/4 left (facing front wall 12:00),
- 6 Step Left to left side (sway),
- 7 & Rock Right to right side, recover on Left,
- a Kick Right foot to right side,
- 8 Cross Right behind Left,
- & Slide Left around and behind Right (rondé),
- a Cross and step Left behind Right,

1 – 8 STEP, 1/4 R, ROCK & BACK, 1/2 R – 1/2 R – 1/2 R, ROCK & RECOVER, 1/2 & 3/4 L, CROSS & RECOVER

- 1 Long step Right to right side,
- 2 a Make 1/4 turn right and rock Left forward (2) (facing 3:00), recover on Right (a),
- 3 Step Left backward,
- 4 Make 1/2 turn Right and step Right forward,
- & Make 1/2 turn Right and step Left backward,
- a Make 1/2 turn Right and step Right forward,
- 5 6 Rock Left forward, recover on Right,
- a Make 1/2 turn Left and step Left forward,
- 7 Make 3/4 turn left and lift right knee in order to make a « 4 » (facing back wall 6:00),
- 8 Step Right across front of Left,
- & a Recover on Left, step Right on right side,

1 – 8 ROCK & RECOVER, CROSS & TURN 1/4 R, SWAY, SWAY, ROCK, HOLD, STEP & ROCK

- 1-2 Step Left across front of Right, recover on Right,
- a Step Left to left side,

- 3 Step Right in front of Left,
- Turn 1/4 right and step Left backward (facing 9:00),
- 4 & 5 6 7 Bring back Right next to Left,
 Step Left side, pushing hips to the left (sway) (5), pushing hips to the right (sway) (6),
 Rock Left across front of Right,
 Recover on Right (&), hold (a),
- & a
- Step Left to left side, 8
- & a Rock Right across in front of Left (&), recover on Left (a).

Start over ! Enjoy it !

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