



Script approved by

*Max Perry*

# In A Dancing Mood



Max Perry

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 3 4 & 5 - 7 8 &	<b>Charleston Steps With Coaster Steps.</b> Step forward right. Touch left toe forward. Step back on left. Step back on right. Step left beside right. Step forward right. Touch left toe forward. Step back on left. Step back on right. Step left beside right.	Step Touch Back Coaster Step Touch Back Coaster	On the spot Back On the spot Back
<b>Section 2</b> 1 2 & 3 4 & 5 - 6 7 & 8 &	<b>Right Turning Box, Side Rock, Syncopated Weave.</b> Step right forward into 1/4 turn right (toe turned out). Step left to left side. Step right beside left. Step left back into 1/4 turn right (toe turned in). Step right to right side. Step left beside right (facing 6.00) Rock right to right side. Recover onto left in place. Cross right over left. Step left to left side. Cross right behind left. Step left to left side.	Turn Side Step Back Side Step Rock Recover Cross Side Behind Side	Turning right Left Back Right On the spot Left
<b>Section 3</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Cross Rock, Right Chasse, Cross Rock, Left Chasse.</b> Cross rock right over left. Recover onto left in place. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right in place. Step left to left side. Close right beside left. Step left to left side.	Cross Rock Side Close Side Cross Rock Side Close Side	On the spot Right On the spot Left
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 & 8 &	<b>Cross Rock, Side Rock, Back Rock, Quick Lock Steps.</b> Cross rock right over left. Recover onto left in place. Rock right to right side. Recover onto left in place. Rock back on right behind left. Step slightly forward onto left as you recover. Lock right behind left. Step forward left. Lock right behind left. Step forward left.	Cross Rock Side Rock Back Rock Lock Step Lock Step	On the spot  Forward
<b>Section 5</b> 1 2 & 3 4 & 5 - 8	<b>Full Turning Right Box (4 x 1/4 Turns).</b> Step right forward making 1/4 turn right. Step left to left side. Step right beside left. Step left back making 1/4 turn right. Step right to right side. Step left beside right. Repeat steps 1 - 4 & of this section, to finish facing 6.00.	Turn Side Together Back Side Together	Turning right Left Turning right Right
<b>Section 6</b> 1 - 2 3 - 5 6 & 7 & 8 &	<b>Side Rock, Jazz Box, Quick Kicks, Kick Ball.</b> Rock right to right side. Recover onto left in place. Cross right over left. Step back left. Step right to right side. Kick left forward across right. Step left to place (slightly apart). Kick right forward across left. Step right to place (slightly apart). Kick left forward. Rock back on ball of left.	Right Rock Cross Back Side Kick & Kick & Kick Rock	On the spot
<b>Section 7</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Walks Forward, Step 1/2 Pivot, Step 1/2 Turn, 1/2 Turn Shuffle.</b> Step right forward. Step left forward. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Make 1/2 turn left stepping back onto right. Make 1/2 turn left stepping forward into forward shuffle - Left, Right, Left.	Right Left Right Step Pivot Step Turn Turn Shuffle	Forward Turning right Turning left
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 & 8 & <b>Note:-</b>	<b>1/2 Monterey Turn, Weave Right, 4 Quick Steps Curving 1/2 Right.</b> Touch right to right side. Make 1/2 turn right stepping right beside left. Touch left to left side. Cross left over right. Step right to right side. Cross left behind right. Walk around a curving 1/2 turn right, stepping - Right Left Right Left. Feet don't have to pass. You can turn in place as steps will be fast.	Out Turn Out Cross Step Behind Right Left Right Left	Turning right Right  Turning right

INTERMEDIATE



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**1 Wall Line Dance:-** 64 Counts. Intermediate.

**Choreographed by:-** Max Perry (USA) Jan 2005.

**Choreographed to:-** 'I'm In The Mood For Dancing' by Tony Evans Orchestra.  
from 'Tony Evans XI - I'm In The Mood For Dancing' CD, 8 count intro.