

Margarita Cha

Choreographed by Cyndee Neel, VA, USA

Type: 32 count 4 wall Cuban (Cha Cha)
 Level: Newcomer
 Music: "Senorita Margarita" by Tim McGraw

Note: The direction of each step or weight change is defined by points of the clock. The direction that a dancer faces may also be defined by points of the clock. Stage "front" shall be denoted as 12:00; Stage "right" shall be denoted as 3:00; Stage "back" shall be denoted as 6:00; and Stage "left" shall be denoted as 9:00. Diagonal directions of travel shall be denoted around the clock as 1:30, 4:30, 7:30, and 10:30, respectively. The amount of rotation for pivots and turns is determined from the amount of change in clock directions and refers to the rotation of the dancer's footwork, but does not necessarily indicate the amount of body rotation, or the body's "facing" contra or open alignment while stepping.

Side, Rock, Side Triple, Back Rock, Side 1/4 R, Together, Forward

1	1	RF	Step to side right
2	2	LF	Rock forward
3	3	RF	Recover weight
4	4	LF	Step to side left
&	&	RF	Step together
5	5	LF	Step to side left
6	6	RF	Rock back
7	7	LF	Recover weight
8	8	RF	Step to side right, turn 1/4 right (3:00)
&	&	LF	Step together
9	1	RF	Step forward

1/2 Pivot R, Forward Triple 1/2 Pivot L, Forward Triple

10	2	LF	Step forward, pivot 1/2 right (9:00)
11	3	RF	Step forward
12	4	LF	Step forward
&	&	RF	Step together
13	5	LF	Step forward
14	6	RF	Step forward, pivot 1/2 left (3:00)
15	7	LF	Step forward
16	8	RF	Step forward
&	&	LF	Step together
17	1	RF	Step forward

Forward Rock, 1/4 L Side, Together, 1/4 L Forward, Forward Rock, Back Lock

18	2	LF	Rock Forward
19	3	RF	Recover weight
20	4	LF	Turn 1/4 left (12:00), step to side left
&	&	RF	Step together
21	5	LF	Turn 1/4 left (9:00), step forward
22	6	RF	Rock forward
23	7	LF	Recover weight
24	8	RF	Step back
&	&	LF	Crossing over RF, step back
25	1	RF	Step back

1/4 L, Hip Bumps, 1/4 L Forward Triple, Side Rock, Side Together

26	2	LF	Turn 1/4 left (6:00), step to side left, bumping hip to left
27	3	RF	Shift weight, bumping hip to right
28	4	LF	Turn 1/4 left (3:00), step forward
&	&	RF	Step together
29	5	LF	Step forward
30	6	RF	Rock to side right
31	7	LF	Recover weight
32	8	RF	Step to side right
&	&	LF	Step together