

PARTNERS IN CRIME

Description: 32 Counts 2 Walls
Choreographer: Lauren Forsyth and Olivia Mcmillan
Music: "Still In Love With You" By Travis Tritt
Country
Count in : Begin on vocals "Tell me **WHY**....."



GALLOP FULL TURN RIGHT, GALLOP FULL TURN LEFT

- 1& Step right foot ¼ turn right, step left foot slightly behind right foot
- 2& Step right foot ¼ turn right, step left foot slightly behind right foot
- 3& Step right foot ¼ turn right, step left foot slightly behind right foot
- 4 Step right foot ¼ turn right
- 5& Step left foot ¼ turn left, step right foot slightly behind left foot
- 6& Step left foot ¼ turn left, step right foot slightly behind left foot
- 7& Step left foot ¼ turn left, step right foot slightly behind left foot
- 8 Step left foot ¼ turn left

TOE SWITCHES, ¼ TURN LEFT, TOUCH AND CLAP, CHASSE RIGHT, ½ TURN, CHASSE LEFT

- 9&10 Touch right toe to right side, step right foot next to left foot, touch left toe to left side
- & 11 Make ¼ turn left on ball on right as you step left next to right, touch right toe to right side
- 12 Touch right toe next to left as you clap your hands
- 13&14 Step right foot to right side, step left foot next to right foot, step right foot to right side
- & On ball of right foot pivot ½ turn left
- 15&16 Step left foot to left side, step right foot next to left foot, step left foot to left side

TOE AND HEEL SWITCHES, RIGHT STOMP, STOMP, SLAP, LEFT STOMP, STOMP, SLAP

- 17&18 Touch right toe to right side, step right foot next to left foot, touch left toe to left side
- &19 Step left beside right foot, touch right heel forward
- &20& Step right foot next to left foot, touch left heel forward, step left foot next to right foot
- 21&22 Stomp right foot beside left foot twice, flick right foot to right side and slap with right hand
- & Step right foot next to left foot
- 23&24 Stomp left foot beside right foot twice, flick left foot to left side and slap with left hand

LEFT DIAGONAL SHUFFLE, ¼ TURN RIGHT INTO RIGHT DIAGONAL SHUFFLE, JUMP

- 25& Step left foot diagonally forward left, step right foot next to left foot
- 26& Step left foot diagonally forward left, step right foot next to left foot
- 27& Step left foot diagonally forward left, step right foot next to left foot
- 28 Step left foot diagonally forward left
- 29& Make a ¼ turn right and step right foot diagonally forward right, step left foot next to right
- 30& Step right foot diagonally forward right, step left foot next to right
- 31 Step right foot diagonally forward right
- 32 Jump forward with both feet

START AGAIN AND ENJOY!