Poetry In Motion



Script Approved by

Steps	Actual Footwork	Calling Suggestion	DIRECTION	IN
Section 1	Side, Back Rock 1/4 Turn, Step 1/2 Pivot Step, Step 3/4 Pivot Step, Touches.			N BR
1 - 2 &	Step left to left side. Rock right behind left. Recover on left in place.	Side Back Rock	Left	C IV
3 - 4 &	Make 1/4 right stepping right forward. Step left forward. Pivot 1/2 turn right.	Turn Step Pivot	Turning right	DL
5 - 6 &	Step left forward. Step right forward. Pivot 3/4 turn left.	Step Step Pivot	Turning left	4VT
7 &	Step right to right side. Touch left beside right.	Step In	Right	E/A
8 &	Touch left to left side. Touch left beside right.	Out In	On the spot	DVA
Section 2	1/4 Turn Side Cross, 1/4 Turn Side Cross, 1/4 Turn Side Behind, 3/4 Gallop Turn.			Intermediate/Advanced
1 - 2 &	Turn 1/4 left stepping left forward. Step right to right side. Cross left over right.	Turn Side Cross	Turning left	U
3 - 4 &	Turn 1/4 left stepping right back. Step left to left side. Cross right over left.	Turn Side Cross		
5 - 6 &	Turn 1/4 left stepping left forward. Step right to right side. Cross left behind right.	Turn Side Behind		
7 &	Make 1/4 turn right stepping right forward. Step left beside right.	Turn Step	Turning right	
8 &	Turn 1/4 right stepping right forward. Turn 1/4 right stepping left beside right.	Turn Together		
Section 3	1/4 Turn, Cross Side Behind, Behind Side Cross, Rock & Cross, Full Turn.			
a 1	Step right in place. Sweep left to front & across right while turning 1/4 right.	& Sweep	Turning right	
2 &	Step on left across right. Step right to right side.	Cross &	Right	
3	Cross left behind right sweeping right out & behind left.	Behind Sweep		
4 & 5	Step on right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left	
6 & 7	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	Right	
& 8	Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward.	Triple	Turning left	
&	Turn 1/4 left stepping right to right side.	Turn		
Section 4	Back Rock 1/4, 1/4 Cross Shuffle, Back Rock 1/2, Side Cross Side, Back Rock.			
1 & 2	Rock left back. Recover onto right. Make 1/4 turn right stepping left back.	Back Rock Turn	Turning right	
3 & 4	Step right 1/4 turn right. Cross left over right. Step right to right side.	Turn Cross Side		
5 & 6	Rock left back. Recover onto right. Turn 1/2 right stepping left back.	Rock & Turn		
& 7	Step right to right side. Cross left over right.	& Cross	Right	
& 8 &	Step right to right side. Rock left back. Recover onto right.	Side Back Rock		

4 Wall Line Dance:- 32 Counts. Intermediate/Advanced.

Choreographed by:- Masters In Line (UK) December 2003.

Choreographed to:- 'The Poet' (80/160 bpm) by Liberty X from 'Being Somebody' CD.

Choreographers Note:- The 'a' step at beginning of Section 3 is a very quick step which follows the & count (eg. 8 & a 1).