

W/AR D S

| SMEPS | ACTUAL IOOMWORE | Gathing SUGGESTION | DIRECIION |
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| $\begin{gathered} \text { Section } 1 \\ 1-2 \& \\ 3-4 \& \\ 5-6 \& \\ 7 \& \\ 8 \& \end{gathered}$ | Side, Back Rock 1/4 Turn, Step 1/2 Pivot Step, Step 3/4 Pivot Step, Touches. Step left to left side. Rock right behind left. Recover on left in place. Make $1 / 4$ right stepping right forward. Step left forward. Pivot $1 / 2$ turn right. Step left forward. Step right forward. Pivot $3 / 4$ turn left. <br> Step right to right side. Touch left beside right. <br> Touch left to left side. Touch left beside right. | Side Back Rock Turn Step Pivot Step Step Pivot Step In Out In | Left <br> Turning right <br> Turning left <br> Right <br> On the spot |
| Section 2 $1-2 \&$ <br>  <br>  <br>  <br>  | 1/4 Turn Side Cross, 1/4 Turn Side Cross, 1/4 Turn Side Behind, 3/4 Gallop Turn. Turn $1 / 4$ left stepping left forward. Step right to right side. Cross left over right. Turn $1 / 4$ left stepping right back. Step left to left side. Cross right over left. Turn $1 / 4$ left stepping left forward. Step right to right side. Cross left behind right. Make $1 / 4$ turn right stepping right forward. Step left beside right. Turn $1 / 4$ right stepping right forward. Turn $1 / 4$ right stepping left beside right. | Turn Side Cross <br> Turn Side Cross <br> Turn Side Behind <br> Turn Step <br> Turn Together | Turning left <br> Turning right |
| Section 3 <br> a 1 <br>  <br> 3 <br> 4 \& 5 <br> 6 \& 7 <br> \& 8 <br>  | 1/4 Turn, Cross Side Behind, Behind Side Cross, Rock \& Cross, Full Turn. Step right in place. Sweep left to front \& across right while turning $1 / 4$ right. Step on left across right. Step right to right side. <br> Cross left behind right sweeping right out \& behind left. Step on right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Turn $1 / 4$ left stepping right back. Turn $1 / 2$ left stepping left forward. Turn $1 / 4$ left stepping right to right side. | \& Sweep <br>  <br> Behind Sweep <br> Behind Side Cross <br> Rock \& Cross <br> Triple <br> Turn | Turning right <br> Right <br> Left <br> Right <br> Turning left |
| Section 4 $1 \& 2$ $3 \& 4$ $5 \& 6$ $\& 7$ $\& 8 \&$ | Back Rock 1/4, 1/4 Cross Shuffle, Back Rock 1/2, Side Cross Side, Back Rock. Rock left back. Recover onto right. Make $1 / 4$ turn right stepping left back. Step right $1 / 4$ turn right. Cross left over right. Step right to right side. Rock left back. Recover onto right. Turn $1 / 2$ right stepping left back. Step right to right side. Cross left over right. Step right to right side. Rock left back. Recover onto right. | Back Rock Turn Turn Cross Side Rock \& Turn \& Cross Side Back Rock | Turning right <br> Right |

4 Wall Line Dance:- 32 Counts. Intermediate/Advanced.
Choreographed by:- Masters In Line (UK) December 2003.
Choreographed to:- ‘The Poet' (80/160 bpm) by Liberty X from ‘Being Somebody’ CD.
Choreographers Note:- The 'a' step at beginning of Section 3 is a very quick step which follows the \& count (eg. 8 \& a 1).

