

SOMETHING TO TALK

Choreographed by Brigitte ZERAH (France)

Type: 32 count, 4 wall, Smooth (West Coast Swing)
Level: Novice
Music: 'Something To Talk About' by Bonnie Raitt (104 bpm)

Official UCWDC competition dance description
Date of usage 1 May 2004

WALK, WALK, 1/8 TURN LEFT, SIDE, CROSS, STEP, 5/8 TURN RIGHT, ANCHOR

- | | | |
|-----|----|--|
| 1 | RF | Step forward (12:00) |
| 2 | LF | Step forward |
| & | RF | 1/8 turn left, step to the right (1:30) |
| 3 | LF | Cross in front of RF (12:00) |
| 4 | RF | Step forward (10:30) |
| 5-6 | LF | 5/8 turn right on RF and touch
next to RF (face 6:00) |
| 7 | LF | Step back slightly in diagonal (1:30) |
| & | RF | Recover |
| 8 | LF | Step together in 3 rd position |

FORWARD, FORWARD, 1/4 TURN RIGHT, STEP, POINT, STEP, POINT

- | | | |
|----|----|---|
| 9 | RF | Step forward (6:00) |
| 10 | LF | Step forward |
| 11 | RF | Step forward |
| & | LF | Step forward |
| 12 | RF | 1/4 turn right recovering weight on RF
(face 9:00) |
| 13 | LF | Cross in front of RF (10:30) |
| 14 | RF | Point to the right (12:00) |
| 15 | RF | Cross in front of LF (7:30) |
| 16 | LF | Point to the left (6:00) |

SAILOR STEP WITH 1/2 TURN LEFT, ROCK STEP FORWARD, RONDE, HOOK, 1/8 TURN LEFT, SIDE, CROSS, STEP, 1/8 TURN RIGHT

- | | | |
|----|----|--|
| 17 | LF | Cross behind RF |
| & | RF | 1/2 turn left (face 3:00), step back |
| 18 | LF | Step forward |
| 19 | RF | Rock forward |
| 20 | LF | Recover making a ronde from front
to back with RF |
| 21 | RF | Hook behind LF |
| 22 | LF | Step forward |
| & | RF | 1/8 turn left, step to the right (4:30) |
| 23 | LF | Cross in front of RF (3:00) |
| 24 | RF | Step forward (1:30), 1/8 turn right |

POINT, HOLD, CROSS, SIDE, BEHIND, UNWIND 1/2 TURN LEFT, KNEE POPS

- | | | |
|----|------|---|
| & | LF | Step diagonally forward (1:30) |
| 25 | RF | Point forward to right diagonal (4:30) |
| 26 | - | Hold |
| & | RF | Step slightly back |
| 27 | LF | Cross in front of RF |
| 28 | RF | Step to the right (6:00) |
| 29 | LF | Cross behind RF |
| 30 | Both | Unwind 1/2 left (face 9:00), end
with weight on LF |
| 31 | | Pop Right knee |
| & | | Put weight on RF |
| 32 | | Pop Left knee |
| & | | Put weight on LF |