

Southside Stomp



Jenai

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	1/4 Point, 1/4 Hitch, 1/4 Turn, Hitch, 1/2 Point, 1/2 Hitch, 1/4 Step, Hold.		
1	On ball of left make 1/4 turn left and point right to right side.	Point	Turning left
2	Make 1/4 turn right, hitching right foot to left knee.	Hitch	Turning right
3	Make 1/4 turn right stepping right beside left.	Side	
4	Hitch left foot to right knee.	Hitch	
5	On ball of right make 1/2 turn right touching left out to left side.	Turn	Turning right
6	On ball of right make 1/2 turn left hitching left foot to right knee.	Hitch	Turning left
7 - 8	Make 1/4 turn left stepping forward onto left. Hold.	Step. Hold.	
Section 2	Right Rock, Hold, Together, Hold, Left Side Touches, Stomp, Hold.		
1 - 2	Rock to right side on right (bending knee keeping left leg straight). Hold.	Right Rock	Right
3 - 4	Recover weight and step right beside left taking weight. Hold.	Together. Hold.	
Optional	As you rock right circle right arm out to right and up over head.		
	As you step together circle arm up over head and back down by side.		
5 - 6	Touch left out to left side. Touch left a little closer to right.	Out. In.	On the spot
7 - 8	Stomp left beside right. Hold.	Stomp. Hold.	
Section 3	Side Right, Hold, Cross, Hold, Chasse Right, Hold.		
1 - 2	Step right to right side. Hold.	Right. Hold.	Right
3 - 4	Cross step left over right. Hold.	Cross. Hold.	
5 - 6	Step right to right side. Close left beside right.	Side. Close.	
7 - 8	Step right to right side dragging left towards right. Hold.	Side. Hold.	
Section 4	1/4 Turn Right, Hold, 1/2 Pivot, Hold, Stomps Out, Jump In, Hold.		
1 - 2	Make 1/4 turn right dragging left through to step forward. Hold.	Step. Hold.	Turning right
3 - 4	Pivot 1/2 turn right. Hold.	Turn. Hold.	
5 - 6	Stomp left out to left side. Stomp right out to right side.	Out. Out.	On the spot
7 - 8	Jump feet together. Hold.	Jump. Hold.	
Tag	The tag is danced following wall 10. After Jenai sings with just a drum beat.		
1 - 4	Stomp left. Hold. Stomp right. Hold.		
5 - 8	Stomp left. Stomp right. Stomp left. Hold.		
Note	Tag is only danced once. Following tag start dance again from beginning.		

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Barry Amato (USA) Oct 2001 (32 count intro, start on vocals).

Choreographed to:- 'Southside Stomp' by Jenai (155bpm) from Cool Me Down album.

Music Suggestion:- 'Too Good To Be True' by Michael Peterson (173 bpm), no tag needed with this track.