

STITCH IT UP

Choreographed by Robbie McGowan Hickie

Type: 64 count, 4 wall, Novelty
Level: Novice
Music: 'Elvis Medley' by The Dean Brothers 180 bpm

Official UCWDC competition dance description
Date of usage 7 February 2004

WEAVE RIGHT, HOLD, ROCK STEP

- 1 1 Step RF to right side (3:00)
- 2 2 Cross LF behind RF (4:30)
- 3 3 Step RF to right side (3:00)
- 4 4 Cross LF in front of RF (1:30)
- 5 5 Step RF to right side (3:00)
- 6 6 Hold
- 7 7 Step back on LF (6:00)
- 8 8 Rock weight forward onto RF

WEAVE LEFT, HOLD, ROCK STEP

- 9 1 Step LF to left side (9:00)
- 10 2 Cross RF behind LF (7:30)
- 11 3 Step LF to left side (9:00)
- 12 4 Cross RF in front of LF (10:30)
- 13 5 Step LF to left side (9:00)
- 14 6 Hold
- 15 7 Step back on RF (6:00)
- 16 8 Rock weight forward onto LF

TOE TOUCHES, HEEL HOOK, LOCK STEP, HOLD

- 17 1 Touch Right toe to right side (3:00)
- 18 2 Touch Right toe next to LF
- 19 3 Touch Right heel forward (12:00)
- 20 4 Hook Right heel across LF
- 21 5 Step forward on RF (12:00)
- 22 6 Lock LF behind RF
- 23 7 Step forward on RF (12:00)
- 24 8 Hold

TOE TOUCHES, HEEL HOOK, LOCK STEP, HOLD

- 25 1 Touch Left toe to left side (9:00)
- 26 2 Touch Left toe next to RF
- 27 3 Touch Left heel forward (12:00)
- 28 4 Hook Left heel across RF
- 29 5 Step forward on LF (12:00)
- 30 6 Lock RF behind LF
- 31 7 Step forward on LF (12:00)
- 32 8 Hold

ROCK STEP, BACK-HOLD, LOCK STEP BACK, HOLD

- 33 1 Step forward on RF (12:00)
- 34 2 Rock weight back onto LF
- 35 3 Step back on RF (6:00)
- 36 4 Hold
- 37 5 Step back on LF (6:00)
- 38 6 Lock RF across LF
- 39 7 Step back on LF (6:00)
- 40 8 Hold

SWING/SWEEP BACK X3, DIP DOWN AND UP

- 41 1 Swing/sweep RF out from front to back
- 42 2 Step RF behind LF (6:00)
- 43 3 Swing/sweep LF out from front to back
- 44 4 Step LF behind RF (6:00)
- 45 5 Swing/sweep RF out from front to back
- 46 6 Step RF behind LF (6:00)
- 47 7 Bend knees and dip down
- 48 8 Stand upright (weight on RF)

LOCK STEP, STEP, HOLD, ROCK ¼ TURN LEFT, STEP, HOLD

- 49 1 Step forward on LF (12:00)
- 50 2 Lock RF behind LF
- 51 3 Step forward on LF (12:00)
- 52 4 Hold
- 53 5 Step RF to right side (3:00)
- 54 6 Rock weight onto LF turning ¼ left (face 9:00)
- 55 7 Step forward on RF (9:00)
- 56 8 Hold

STEP, ½ TURN RIGHT, STEP, HOLD, TOE TOUCHES

- 57 1 Step forward on LF (9:00)
- 58 2 Pivot ½ turn right and step on RF (face 3:00)
- 59 3 Step forward on LF (3:00)
- 60 4 Hold
- 61 5 Touch Right toe to right side (6:00)
- 62 6 Touch Right toe next to LF
- 63 7 Touch Right toe to right side (6:00)
- 64 8 Touch Right toe next to LF