Stop It!

Script approved by

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| | | Rick Guard | | |
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| S <i>tep</i> s | Actual Footwork | Calling Suggestion | DIRECTION | |
| Section 1 1 & 2 & | Side Switches, Toe Switches, Hip Bumps. Touch right to right side. Step right beside left. Touch left to left side. Step left beside right. | Side & Side & | On the spot | ۷۱ |
| 3 & 4 5 - 6 7 & 8 Note:- | Touch right toe forward. Step right beside left. Touch left toe forward. Bump left hip forward. Bump right hip back. Bump hips forward, back, forward (Left Right Left). Weight ends forward on left. | Toe & Toe Bump. Bump. Bump & Bump | On the spot | NTERMEDIATE |
| Section 2 | Forward Rock, 1 & 1/4 Triple Turn Right, Cross Rock, Chasse Left. | | | ATE |
| 1 - 2 3 & 4 Note:- | Rock forward on right. Rock back onto left. Shuffle step 1 & 1/4 turn right, stepping - Right, Left, Right. Travel back towards 6 o'clock, end facing 3 o'clock. | Forward. Rock. Triple Turn | On the spot Turning right | |
| 5 - 6 7 & 8 | Cross rock left over right. Rock back onto right. Step left to left side. Close right beside left. Step left to left side. | Cross. Rock. Side Close Side | On the spot Left | |
| Section 3 1 & 2 & | Mambo Cross Rocks, 1/4 Turn Right, Step 3/4 Pivot, Chasse Right. Cross rock right over left. Rock back onto left. Rock right to right side. Rock onto left in place. | Cross & Side & | On the spot | |
| 3 & 4 5 - 6 7 & 8 | Cross rock right over left. Rock back onto left. Step right 1/4 turn right. Step forward left. Make 3/4 turn right (weight ends on left). Step right to right side. Close left beside right. Step right to right side. | Cross & Turn Step. Pivot. Side Close Side | Turning right Turning right Right | |
| Section 4 1 & 2 & 3 & 4 5 - 6 7 & 8 | Mambo Cross Rocks, 1/4 Turn Left, Step 1/2 Pivot, Left Coaster. Cross rock left over right. Rock back onto right. Rock left to left side. Rock onto right in place. Cross rock left over right. Rock back onto right. Step left 1/4 turn left. Step forward right. Pivot 1/2 turn left (weight ends back on right) Step back left. Step right beside left. Step forward left. | Cross & Side & Cross & Turn Step. Pivot Coaster Step | On the spot Turning left Turning left On the spot | |
| Section 5 1 & 2 3 & 2 5 & 6 7 & 8 | Mambo Twinkles, Forward Mambo, Coaster 1/4 Turn Cross. Cross right over left. Step left beside right raising heels. Make 1/8 turn right dropping heels. Cross left over right. Step right beside left raising heels. Make 1/8 turn left dropping heels. Rock forward on right. Rock back onto left. Step right beside left. Step back left. Step right beside left. Make 1/4 turn left crossing left over right. | Cross Mambo Cross Mambo Forward & Together Coaster Turn | Left Turning right Right Turning left Forward Turning left | |
| Section 6 1 - 2 3 & 4 5 - 6 7 8 | Right Rock, Jazz Box, Step Left, Step 1/2 Pivot Left, 1/2 Turn Touch. Rock right to right side. Rock onto left in place. Cross right over left. Step back on left. Step right to right side. Step forward left. Step forward right. Pivot 1/2 turn left. On the ball of left make 1/2 turn left, bringing right to touch beside left. | Right. Rock. Cross Back Side Left. Right. Pivot Turn | On the spot Forward Turning left Turning left | |
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4 Wall Line Dance:- 48 Counts. Intermediate.

Choreographed by:- Rob Fowler (UK) July 2002.

Choreographed to:- 'Stop It! I Like It' by Rick Guard (124 bpm) available on single (8 count intro, start on vocals).