

# U Betta Think

Choreographed by Barry Amato & Dean Gambino

Music: "Think" by Aretha Franklin - CD from the Blues Brothers Soundtrack / "Think" by Aretha Franklin- CD - Aretha Now (works as a good teach tempo)  
2 Wall / A- 48 counts - B - 40 counts / Low Advanced Line Dance

## 48 COUNT INTRO BEFORE DANCE BEGINS.

Sequence of dance A-B-A-A-B-A-A-A-A-A (on the last A, you omit the last 6 counts to end on the last word "Think" \*You'll hear it in the music.

## Part A - 48 counts

brush, lift, cross, brush, lift, cross, step side, step back, cross, step side, step back, cross

1&2 Brush ball of L foot (1). Lift L leg (&). Cross L over R, weighting L foot (2).

3&4 Brush ball of R foot (3). Lift R leg (&). Cross R over L, weighting R foot (4).

5&6 Step to the L on L foot (5). Step back on the R foot, opening your body diagonally R (facing 2:00 o'clock - &). Cross L over R, weighting L foot (6).

7&8 Step to the R on R foot (7). Step back on the L foot, opening your body diagonally L (facing 10:00 o'clock - &). Cross R over L, weight R foot (8).

step L, touch R, kick across, ball change, kick across, step out, step out, step, cross, 1/2 twist turn

1-2 Step to the L on L foot (1). Touch R foot next to L (2).

3&4 Kick the R foot in front of L (3). Step on the ball of R foot to R side (&). Change weight to L foot (4).

5&6 Kick the R foot in front of L (5). Step out on the R foot (&). Step out on the L foot (6).

&7-8 Step R foot in next to L (&). Cross ball of L foot over R (7). Twist turn a 1/2 turn R to unwind feet (8). \* Shift weight over to R foot after turn.

step, cross, step, touch, hip circle 1/4 turn L, hip circle 1/2 turn R

1-4 Step L foot to L (1). Cross R over L, weighting R (2). Step L foot to L (3). Touch R foot next to L (4).

\*Arms styling on these counts. Bring arms up to chest level and bend at elbow as though you have your hands down on a table. Pull arms back / forward / back / forward / back / forward / back. The counts for arms will be 1&2&3&4 but your footwork will be 1-2-3-4.

5-6 Relax arms, step on the R foot as you circle your hips counter clockwise and open a 1/4 turn L as you do your hip circle and touch your L foot forward.

7-8 Step down the L foot as you circle your hips clockwise and open a 1/2 turn R and touch your R foot forward.

walk, walk, turn, step, turning coaster step, step forward, 1/4 turn & touch

1-2 Walk forward R - L.

3-4 Step forward on the R foot as you do a full stationary turn to the L (3). Step forward on the L foot (4).

5&6 Step forward on the R foot (5). Pivoting on the ball of the R foot, open a 1/2 turn L and step on L foot next to R (&). Step forward on the R foot (6).

7-8 Step forward on the L foot (7). Pivoting on the ball of the L foot, open a 1/4 turn R and touch R foot next to L (8).

press forward on R foot, look back, look front, step down on R, step forward, pivot, step forward, hold

- 1-3 Press ball of R foot forward (1). Look over your L shoulder (2). Look front (3).
- 4 Step down on the R foot (4).
- 5-6 Step forward on the L foot (5). Pivot  $\frac{1}{2}$  turn R with R foot taking weight (6).
- 7-8 Step forward on L foot (7). Hold (8).

press forward on R foot, look back, look front, step down on R, step forward, pivot, walk, walk

- 1-3 Press ball of R foot forward (1). Look over your L shoulder (2). Look front (3). \* On the first time through the pattern, the background vocalists are saying, "think...think". It is optional to do your Look-Look syncopated with the vocalists or just as the straight count of 2-3. This is the only time this happens in the song.
- 4 Step down on the R foot (4).
- 5-6 Step forward on the L foot (5). Pivot  $\frac{1}{2}$  turn R with R foot taking weight (6).
- 7-8 Walk forward L - R.

## Part B - 40 counts

step L, touch R behind L,  $\frac{1}{4}$  turn R, hitch, step L, touch R behind,  $\frac{1}{4}$  turn R, hitch

- 1-2 Step to the L on L foot (1). Touch R behind L foot and throw both hands to the L side (2).
- 3-4  $\frac{1}{4}$  turn R and step forward on R foot (3). Hitch L foot to R knee (4)
- 5-6 Step to the L on L foot (5). Touch R behind L foot and throw both hands to the L side (6).
- 7-8  $\frac{1}{4}$  turn R and step forward on R foot (7). Hitch L foot to R knee (8).

Repeat that again.

1-8

walk, walk, walk, touch, walk back, back, back, touch

- 1-4 Walk forward L-R-L and touch R next to L. \*Drop your arms down by your side and as you walk forward bring them straight up in front of you and over your head while shaking hands.
- 5-8 Walk back R-L-R and touch L next to R. \*Bring your arms down in front of you while shaking hands and drop them down by your side.

step side, step together, step side, step together, touch, step side, step together, step side, touch

- 1-4 Step L, step R together, Step L and touch R next to L. \*With arms over your head, sway arms L-R-L and hold them to the L side as you touch.
- 5-8 Step R, step L together, Step R and touch L next to R. \*With arms still over your head, sway arms R-L-R and hold to the R side as you touch.

walk, walk, walk, step pivot, walk, walk, walk,

- 1-3 Walk forward L-R-L.
- 4-5 Step forward on the R (4). Pivot  $\frac{1}{2}$  turn L with L foot taking weight (5).
- 6-8 Walk forward R-L-R.

Begin dance again!!