

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| :---: | :---: | :---: | :---: |
| Section 1 <br> $1 \& 2$ <br> 3 \＆ 4 <br> 5 \＆ 6 <br> 7 <br> 8 | Forward Mambo，Back Mambo，Right Rock Cross，3／4 Turn Right． <br> Rock forward on right．Rock back onto left．Step back on right． <br> Rock back on left．Rock forward on right．Step forward left． <br> Rock right to right side．Rock onto left in place．Cross right over left． <br> Make $1 / 4$ turn right stepping back on left． <br> Make $1 / 2$ turn right stepping forward on right． | Forward Mambo <br> Back Mambo <br> Right Rock Cross <br> Turn <br> Turn | Forward <br> Back <br> Right <br> Turning right |
| Section 2 <br> 1－2 <br> 3 \＆ 4 <br> $5 \& 6$ <br> 7－8 | Step，Touch，Back Lock Step，Shuffle 1／2 Turn Left，Step 1／2 Pivot Left． <br> Step forward left．Touch right behind left． <br> Step back right．Lock left over right．Step back on right． <br> Shuffle step $1 / 2$ turn left，stepping－Left，Right，Left． <br> Step forward right．Pivot $1 / 2$ turn left． | Step Touch <br> Back Lock Step <br> Shuffle Turn <br> Step Pivot | Forward <br> Back <br> Turning left |
| Section 3 <br> 1－2 <br> $3 \& 4$ <br> 5－6 <br> 7 \＆ 8 | Right Rock，Cross Shuffle，Left Rock，Cross Shuffle． <br> Rock right to right side．Rock onto left in place． <br> Cross right over left．Step left to left．Cross right over left． <br> Rock to left side on left．Rock onto right in place． <br> Cross left over right．Step right to right side．Cross left over right． | Right Rock <br> Cross Shuffle <br> Left Rock <br> Cross Shuffle | Right <br> Left <br> Left <br> Right |
| Section 4 <br> 1－2 <br> \＆ 3 <br> 4 <br> 5－6 <br> 7 \＆ 8 | Side，Behind，Side，1／4 Turn Step，1／2 Pivot，Back，Touch，Left Lock Forward． <br> Step right to right side．Cross left behind right． <br> Step right to right side．Make $1 / 4$ turn right stepping forward onto left． <br> Pivot $1 / 2$ turn right，keeping weight back on left． <br> Step back right．Touch left over right． <br> Step forward left．Lock right behind left．Step forward left． | Step Behind \＆Turn Pivot Back Touch Left Lock Step | Right <br> Turning right <br> Back <br> Forward |

2 Wall Line Dance：－ 32 Counts．Beginner／Intermediate．
Choreographed by：－Alan Birchall（UK）June 2003.
Choreographed to：－＇Wave On Wave＇by Pat Green（115bpm）（32 count intro， 19 secs）．
Muaic Suggestions：－‘Loving You Makes Me A Better Man’ by Hal Ketchum from Lucky Man CD（110 bpm）．

