### We Are the Same

32 count 4 wall Intermediate line dance Choreographed 4/3/04 by Barry & Dari Anne Amato, John Robinson & Jo Thompson

Music: "We Are the Same" by Kenny Rogers

## FORWARD STEP WITH SWEEP, CROSS, BACK, BACK, LOCK, BACK, ROCK BACK, RECOVER, TURNING VINE

- 1-3 Step R foot forward, at same time, sweep L toe out to L side and forward (1), Step L foot across front of R (2), Step back with R foot (3).
- 4&5 Step back with L foot (4), Lock step R foot in front of L (&), Step back with L foot (5).
- 6-7 Rock back with R foot (6), Recover weight forward to L foot (7).
- 8&1 Turn ¼ L, step forward with R foot (8), Turn ½ R, Step back with L foot (&), Step back with R foot (1).

### ROCK BACK, RECOVER, FORWARD, LOCK, FORWARD, SYNCOPATED ROCK, STEP

- 2-3 Rock back with L foot (2), Recover weight forward to R foot (3).
- 4&5 Step forward with L foot (4), Lock step R foot behind L (&), Step forward with L foot (5).
- 6& Small rock forward with R foot (6), Recover weight back to L foot (&).
- 7& Small rock back with R foot (7), Recover weight forward to L foot (&).
- 8 Step forward with R foot (8).

# 1/2 TURN L WITH RONDE, BEHIND, SIDE, SYNCOPATED CROSS ROCK, POINT, POINT, SAILOR SHUFFLE

- 1 Turn ½ L, keeping weight on R foot, sweep L toe out to L side and back (1).
- 2-3 Step L foot crossed behind R (2), Step R foot to R side (3).
- 4&5 Rock L foot across front of R (4), Recover weight back to R foot (&), Step L foot to L side (5).
- 6-7 Point R toe across front of L (6), Point R toe to R side (7).
- 8&1 Step R foot crossed behind L (8), Step L foot to L side (&), Step R foot to R side, slight forward (1).

#### FORWARD ROCK, RECOVER, 1/2 TURN L, FORWARD ROCK, RECOVER, 1/2 TURN R

- 2-3 Rock forward with L foot (2), Recover weight back to R foot (3).
- 4&5 Turn ¼ L, step L foot to L side (4), Step together with R (&), Turn ¼ L, step forward with L (5).
- 6-7 Rock forward with R foot (6), Recover weight back to L foot (7).
- 8&1 Turn ¼ R, step R foot to R side (8), Step together with L (&), Turn ¼ R, step forward with R, at same time sweep L toe out to L side and forward (1) (This is actually the first count of the dance to start again).

Option: On counts 8&1, add an extra turn by doing this: Turn ½ R, step forward with R foot (8), Turn ½ R, Step back with L foot (&), Turn ½ R, step forward with R, at same time sweep L toe out to L side and forward (1).

#### Start again from the beginning.