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Yes You Won't

Phrased, 4 wall, intermediate/advanced level

Choreographer: Johanna Barnes & Bryan

McWherter (USA) 2002

Choreographed to: You Don't You Won't by Billy Gilman

Sequence: AB, AB, AB, AB, TAG 1, AB, A, TAG 2, B, AB

PART A

RIGHT KICK, SAILOR STEP/STOMP, LEFT KICK, SAILOR STEP/STOMP

- 1 Right kick to right side, slightly forward
- 2 Right step behind left
- 3 Left step slightly out to left side
- 4 Right stomp slightly out to right side
- 5 Left kick to left side, slightly forward
- 6 Left step behind right
- 7 Right step slightly out to right side
- 8 Left stomp slightly out to left side

RIGHT WALK, HOLD, LEFT WALK, HOLD, CHARLESTON

- 1 Right step forward
- 2 Hold
- 3 Left step forward
- 4 Hold
- 5 Right kick forward
- 6 Hold
- 7 Right step back
- 8 Hold

LEFT COASTER STEP, HOLD, RIGHT STEP, ½ LEFT PUSH TURN

- 1 Left step back
- 2 Right step next to left, taking weight
- 3 Left step forward
- 4 Hold
- 5 Right step forward
- 6 Hold
- 7 Pivot ½ turn left onto left
- 8 Hold

RIGHT SHUFFLE FORWARD, HOLD, QUICK LEFT STEP, RIGHT BEHIND, UNWIND FULL TURN RIGHT

- 1 Right step forward
- 2 Left step next to right
- 3 Right step forward
- 4 Hold
- 5 Left hop forward
- 6 Right step behind left in locked position
- 7-8 Unwind 1 full turn to right, finishing with weight on left

PART B

RIGHT SHUFFLE BACK, LEFT STEP ½ LEFT, RIGHT STEP ¼ LEFT, TOUCH LEFT, STEP LEFT, TOUCH RIGHT

- 1 Right step back
 - 2 Left step next to right
 - 3 Right step back
 - 4 Left step forward, with ½ turn to left
 - 5 Right step forward with ¼ turn to left
 - 6 Left touch next to right
 - 7 Left step out to left side
 - 8 Right touch next to left
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RIGHT KICK, CROSS BACK, RECOVER, STEP, LEFT KICK, CROSS BACK, RECOVER, STEP

- 1 Right kick out to right side, 45 degree angle
- 2 Right cross behind left and step back
- 3 Left recover weight forward
- 4 Right long step forward to right at 45 degree angle (still facing forward)
- 5 Left kick out to left side, 45 degree angle
- 6 Left cross behind right and step back
- 7 Right recover weight forward
- 8 Left long step forward to left at 45 degree angle (still facing forward)

RIGHT SIDE STEP, TOGETHER & CLAP, ARM POSE, LEFT SIDE STEP, TOGETHER & CLAP, ARM POSE

- 1 Right step to right side
- 2 Left touch next to right and clap
- 3 Right arm extended up and left arm out to the side
- 4 Hold
- 5 Left step to left side
- 6 Right touch next to left and clap
- 7 Left arm extended up and right arm out to the side
- 8 Hold

RIGHT WALK, HOLD, LEFT WALK, HOLD, COOL SWIVELS FORWARD

- 1 Right step forward
- 2 Hold
- 3 Left step forward
- 4 Hold
- 5 Right step forward, toes out to right
- 6 Left step forward, toes out to left
- 7 Right step forward, toes out to right
- 8 Left step forward, toes out to left

TAG 1

1-8 Do the first 8 counts (kick, sailor steps)

TAG 2

1-4 Hip bumps right, left, right, left

Music fades but returns (like a false end). The dance can end at this fade, or do a free-for-all during the break in music and start again when it returns.