

You're So Script approved by Duthie B Good



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
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Section 1	Side, Together, Shuffle Forward, Rock Step, 1/4 Turn Chasse Right.		
1 - 2	Step left to left side. Close right beside left.	Side Close	Left
3 & 4	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
5 - 6	Rock forward on right. Rock weight back onto left.	Forward Rock	On the spot
7	Make 1/4 turn right and step right to right side.	Turn	Turning right
& 8	Close left beside right. Step right to right side.	Close Side	Right
Section 2	Weave Right, Cross Rock, Chasse Left.		
1 - 2	Cross left over right. Step right to right side.	Cross Side	Right
3 - 4	Cross left behind right. Step right to right side.	Behind Side	
5 - 6	Cross rock left over right. Rock back onto right.	Cross Rock	On the spot
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
Section 3	Cross, Side, Sailor 1/4 Turn Right, Step 1/2 Turn Sweep, Toe Touches.		
1 - 2	Cross right over left. Step left to left side.	Cross Side	Left
3 & 4	Cross right behind left. Step left 1/4 turn right. Step right to right side.	Sailor Turn	Turning Right
5 - 6	Step forward left. Make 1/2 turn left sweeping right around to touch beside left.	Step Turn	Turning Left
7 & 8	Point right to right side. Touch right beside left. Point right to right side.	Out In Out	On the spot
Section 4	Cross Point, Cross Point, Cross 1/4 Turn Right, Coaster Step.		
1 - 2	Cross right over left. Point left to left side.	Cross Point	Forward
3 - 4	Cross left over right. Point right to right side.	Cross Point	
5 - 6	Cross right over left. Make 1/4 turn right stepping back onto left.	Cross Turn	Turning right
7 & 8	Step back right. Step left beside right. Step forward right.	Coaster Step	On the spot

4 Wall Line Dance: 32 Counts. Intermediate.

Choreographed by:- Ruthie B (UK).

Choreographed to:- 'It's All Good' by Toby Keith (106bpm) from Unleashed CD (16 count intro).

Music Suggestion: - 'I Can't Go For That' by Donny Osmond (110bpm) start on lyrics.